Overview:
Setting is both time and place, so I want you to get a sense of the place (across “the pond”) and the time (200 years ago) as well as how the past informs the present. Develop a Google map that identifies places, spaces, and landmarks relevant to understanding *Northanger Abbey*. Write a gloss or annotation to create a “Now and Then” guide for each site on your map explaining your choices and connecting them to the novel. DUE DATE: Wednesday, 2/17.

Objectives:
- familiarize yourself with the historical and geographical contexts of the literary readings and enhance understanding by making connections between places, spaces, and themes
- understand how the settings of the novels and their sociocultural functions have changed or remained the same over time
- conduct focused, purposeful research, particularly using online sources
- write succinctly and accurately for a public audience

Assignment Guidelines and Instructions: [*These may change as Google Maps changes!*]
1. As you read *Northanger Abbey*, research places relevant to the novel and add the appropriate locale to your map:
   - Your map should feature FIVE sites with relevance to the late eighteenth-century setting of the novel as well as some cultural meaning in the present.
   - You will need TWO map layers to accommodate two annotations for each site: one relevant to the late Georgian era setting of the novel and one that describes how that space functions today (see below).
2. If you do not have a Gmail account, sign up for one. (It’s free.)
3. Go to Google maps in your account (or go directly to [https://www.google.com/mymaps](https://www.google.com/mymaps) and choose “Create a new map”)
   - Choose “My Maps” from the pull down menu in the search box.
   - Choose “Create” (look for the pencil icon)
4. Add a layer by clicking the “add layer” button—one layer should be your “THEN” annotations, one layer should be your “NOW” annotations.
5. In the left panel, click the layer you want to use. The selected layer will be blue on the left edge.
6. Search for the first place, address, or point of interest that you want to add. A new, non-permanent layer entitled “Search: your search term” will automatically appear in the left panel and your results will show as green pins on the map.
7. To add that pin to your layers, click the result. Then click Add to map. You can also add a custom pin by clicking on the pin icon below the search box and then clicking over the space where you want to drop the pin.
8. Save the map with this title: [YOUR LAST NAME] AUSTEN MAP.
9. As you add sites to your map, you should write a corresponding explanation or gloss for your site in the discursive space on Google Maps (i.e. drop a pin, name your site, and
click on the pencil in the bottom right-hand corner to add text). You can also play around with color and icons for your pins as well as add web-based photo and video links by clicking the camera while in edit mode.

- Each of your 5 sites should have a gloss or guidebook entry for THEN and NOW. Since you can only create one gloss or annotation for each site on a map, you will need to create two layers for your map. The first layer will be your THEN annotations, the second layer your NOW annotations for the SAME sites.
- Each gloss should be about 150-200 words in length. Write and save your glosses on your computer so you can edit and draft, then cut and paste into your map when you have a polished version.
- Each entry should (a) briefly describe the site and (b) explain its significance and/or relationship to the literature, concentrating on how the information contributes to understanding the literature AND/OR British culture. You might also want to address continuity or change over time.
- You can and should try to make your map as interesting as possible by adding images, video files, historical data, quotations from the literature, etc.
- When quoting or paraphrasing material from a website (or guidebook, textual notes, existing web map, or anything else), you MUST provide a proper citation using MLA format! Cite parenthetically within your annotation. A full bibliography will also be turned in separately (see below).

10. Write a 350-word (one paragraph, one page) reflection on what you learned from your mapping experience. Explain how the chosen features on your map contribute to understanding the literature. Include your bibliography of sources with the paragraph.

11. When you complete the map and the glosses, please do the following:
   - Share your map with me: xuwyett@gmail.com
   - Submit your paragraph and bibliography to the assignment on Canvas and turn in a hard copy to me on the due date.

Grading:
Reflection paragraphs will be assessed using the course writing rubric. Maps will be evaluated in terms of:

1. The accuracy and originality of your chosen sites as well as their relevance to understanding the novel.
2. Your inclusion of brief, specific references to the novel itself in your annotations.
3. The quality of research you have conducted to find and describe your locations.
4. Your creative use of visual, audio, and/or video elements in the annotations.
5. The clarity of the written text in annotations and in the paragraph.
6. The critical and analytical thinking you exhibit in both choosing sites and annotating them as well as in reflecting on the process in your paragraph. Cutting and pasting a tourist website’s gloss into your annotation doesn’t reflect your understanding of how and why that site is important to the novel! Pointing out that a character walked somewhere without telling us how or why that walk is key is also insufficient. Instead, explain how the distinct qualities of a space or setting affect our understanding of specific events and actions in the novel or how it works thematically.
7. Your understanding of how your chosen sites function(ed) both during the period in which the novel is set and now, in modern Britain.

Map Rubric:

<table>
<thead>
<tr>
<th>Content</th>
<th>Advanced</th>
<th>Competent</th>
<th>Developing</th>
<th>Basic</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Content</strong></td>
<td>5 sites chosen for each time period are exceptionally relevant to understanding the novel. Annotations are extremely well written and demonstrate original insight on the novel’s themes, characters, etc., make compelling connections between literary meaning and place, and cite the novel directly. Sophisticated understanding of the relationship between space/place and time demonstrated.</td>
<td>5 sites chosen for each time period are relevant to understanding the novel. Annotations are well written and demonstrate understanding of the novel’s themes, characters, etc., make relevant connections between literary meaning and place, and cite the novel directly. A sense of the relationship between space/place and time demonstrated.</td>
<td>5 sites chosen are pertinent to the novel. Annotations are understandable but may lack clear connections to the novel’s themes, characters, etc. Connections between literary meaning and place not always apparent. Citations from the novel are lacking. The relationship between space/place and time not clearly demonstrated.</td>
<td>Content is minimal, missing, and/or there are several factual errors. Missing or negligible connections to novel, including a lack of direct citation. Writing in annotations includes a distracting number of errors. Connections between space/place and time are not clear or are absent.</td>
</tr>
<tr>
<td><strong>Use of Research</strong></td>
<td>Reliable, accurate sources used. Source material is cited correctly and incorporated exceptionally well.</td>
<td>Reliable, accurate sources used. Source material is properly cited and used correctly.</td>
<td>Source material is contextualized and documented appropriately.</td>
<td>Research is not specific, wholly accurate, reliable, relevant, or sufficient and/or is incorrectly documented.</td>
</tr>
<tr>
<td><strong>Visual Appeal</strong></td>
<td>Makes excellent use of font, color, images, graphics, effects, videos, and/or sound to enhance presentation of map and annotations.</td>
<td>Makes good use of font, color, graphics, images, effects, etc. to enhance presentation of map and annotations.</td>
<td>Makes use of font, color, graphics, images, effects, etc. but occasionally these detract from the content.</td>
<td>Makes very little use of font, color, graphics, images, effects, etc. to increase visual appeal or choices distract from the content.</td>
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<tr>
<td><strong>Accuracy</strong></td>
<td>No misspellings or grammatical errors, broken links, missing images or other HTML errors. Locations are accurately pinned.</td>
<td>Very few misspellings mechanical errors, and/or missing links, images, etc. Locations are accurate.</td>
<td>Several spelling, grammatical, and/or HTML errors. Locations are mostly accurate.</td>
<td>A distracting number of errors in spelling, grammar, and/or HTML. Locations may be inaccurate.</td>
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</tbody>
</table>
Here’s a model for you of a map I started for Austen’s last novel, *Persuasion*, using these assignment guidelines: https://www.google.com/maps/d/edit?mid=zD1CcUZ7wEWg.kP0hnaJrMg1s&usp=sharing

Since this is a draft, some of the annotations are pretty good; some of them are pretty bad. See if you can discern the difference! We will discuss in class.