Overview:
Your map assignment dealt with place, now I want you to think more deeply about what people did in those places and spaces during the late Georgian period. We will develop a course wiki and timeline in which you explain significant historical events and cultural artifacts relevant to understanding Austen’s novels and connect them to at least one of the novels. A complete first draft must be posted to the course website by Wed. 3/11. Revise and incorporate links to the other course wikis by Mon., 3/16.

Objectives:
- Understand literature as a product of a historical context by connecting themes, characters, and practices within to historical events and cultural practices of the time during which it was written
- Grasp relationships between a small town such as “Highbury,” London (thirty miles away), the British empire, and the world
- Conduct focused, purposeful library research using electronic AND print sources
- Choose and deploy information based on interpretation and critique of the accuracy, bias, credibility, authority, and appropriateness of secondary source material
- Produce sophisticated writing stylistically appropriate to its purpose

Assignment Guidelines and Instructions:
1. Write a 500-750 word course wiki entry about your topic. This entry must be based on at least three research sources and at least one must be found in the Xavier library and/or its resources. While you may use Wikipedia to learn elementary information about your subject, YOU MAY NOT use it as one of your sources. Images and links to credible websites and other students’ wiki entries must be incorporated. You must also provide a References or Works Cited section at the end of your wiki entry. Use MLA format.
2. Post your Wiki to the course website by Wed. 3/11. Revise and incorporate links to the other course wikis by Mon., 3/16.
3. Give a 2-3 minute “flash” presentation on your completed wiki to the class. Classmates will provide instant feedback for your presentation via our Wordpress comments section.

Grading:
Wikis will be evaluated in terms of:
- The quality of your research
- The detail and accuracy of your entry
- The clarity and stylistic finesse of the written text
- Demonstrated understanding of the connection between the novel and the event, object, or practice, including very brief albeit specific references to the novel(s) where appropriate
- The inclusion of relevant visual or auditory elements
- Inclusion of links to other relevant course wikis and credible websites
Rubric:

<table>
<thead>
<tr>
<th></th>
<th>Advanced</th>
<th>Competent</th>
<th>Developing</th>
<th>Basic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Content</td>
<td>Covers topic in-depth with details and examples. Subject knowledge is excellent. Connections to novel(s) are relevant and interesting. Multiple links to other wikis and sites demonstrate both careful attention to peers’ work and understanding of interrelated topics.</td>
<td>Includes essential knowledge about the topic. Subject knowledge appears to be good. Connections to novel(s) are effective. Links to show understanding of peers’ work and interrelated topics.</td>
<td>Includes essential information about the topic but there are 1-2 factual errors. Connections to novel(s) are minimal. Sparse links suggest a lack of understanding of peers’ work and interrelated topics.</td>
<td>Content is minimal, OR there are several factual errors. Negligible connections to novel(s). Missing links suggest little attention to or understanding of peers’ work and interrelated topics.</td>
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<tr>
<td>Organization</td>
<td>Content is well organized, using headings or bulleted lists to group related material where appropriate.</td>
<td>Content uses headings or bulleted lists to organize, but the overall organization of ideas or topics appears flawed in some ways.</td>
<td>Content is logically organized for the most part.</td>
<td>There was no clear or logical organizational structure, just a list of disconnected facts.</td>
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<td>Visual Appeal</td>
<td>Makes excellent use of font, color, images, graphics, effects, etc. to enhance presentation of entry.</td>
<td>Makes good use of font, color, graphics, images, effects, etc. to enhance presentation.</td>
<td>Makes use of font, color, graphics, images, effects, etc. but occasionally these detract from the content.</td>
<td>Makes use of font, color, graphics, images, effects, etc. but these often distract from the content.</td>
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<tr>
<td>Accuracy</td>
<td>No misspellings or grammatical errors. No HTML errors in wiki (e.g., broken links, missing images).</td>
<td>Very few misspellings and/or mechanical errors. Minimal HTML errors.</td>
<td>Several misspelling, grammatical, and/or HTML errors.</td>
<td>A distracting number of errors in spelling, grammar, and/or HTML.</td>
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Adapted from Read/Write/Think
Topics:

Once you begin to do your research, you may find you need to refine these topics. Most likely, given your word limit, you will need to narrow rather than expand. Let the novels guide your decisions about how to narrow and focus (and the time period, of course!). Just keep me posted on your progress and how your topic is shifting. Also, if there is a topic not listed here that you would like to explore, let me know and we may be able to add it. I have intentionally left off topics covered extensively in the Interactive P&P annotations.

The Regency (i.e. relative to the monarchical crisis of the late eighteenth and early nineteenth centuries)
The Gordon Riots
The Luddite Uprisings
The abolition of the slave trade
The French Revolution
The Napoleonic Wars
The periodical press
Tea
Sugar
Coffee houses
Women’s “work” (i.e needlework)
Female education (socioeconomic class matters here! You can stick to one class if you wish)
Male education (see note above)
Women’s legal property rights (portion, pin money, jointure)
Inheritance laws (primogeniture, entail)
Marriage laws/marriage contracts
Agricultural practices
Enclosures
Poor laws
Letter writing practices/the post
Dissenters
Governess
Anglican clergy
The Peerage
Gentry
The Servant class
Regency-era fashion
Shopping
Transportation
Assembly rooms at Bath
Medical treatments
Apothecary
Surgeon
Conduct books for women
Visiting Etiquette
The East India Company
The Militia
The Gothic
Ann Radcliffe
Frances Burney
Maria Edgeworth
Samuel Richardson
Henry Fielding
Sir Walter Scott
Mary Wollstonecraft
Hannah More
Samuel Johnson
Edmund Burke
Thomas Paine
William Gilpin (picturesque)
Humphry Repton, Capability Brown, or landscape gardening
Josiah Wedgwood